

# **YASHWANTRAO BHONSALE** **COLLEGE OF PHARMACY**

Building No.2, Bhonsale Knowledge City, A/p Charathe, Vazarwadi,  
Tal. Sawantwadi, Dist. Sindhudurg. 416 510

Annual Magazine

2021-22



**Pharmankur**

Yashwantrao Bhonsale College of Pharmacy

# Pharmankur



## YASHWANTRAO BHONSALE COLLEGE OF PHARMACY

Bhonsale Knowledge City, Charathe, Vazarwadi, Tal. Sawantwadi  
Dist. Sindhudurg. 416 510

**B. PHARMACY / D. PHARMACY / M. PHARMACY**

DTE CODE 3480  
UNIVERSITY CODE 1027  
MSBTE CODE 1878



Approved by **AICTE** New Delhi, **DTE** Mumbai & **PCI** New Delhi  
Affiliated to **Mumbai University** & **MSBTE**, Mumbai

Accredited by **NAAC** With **B + Grade**

Pharmankur

Yashwantrao Bhonsale  
College of Pharmacy

# About Institute

Yashwantrao Bhonsale College of Pharmacy (YBCP) is the first ever B. Pharmacy College in Sindhudurga District introducing pinnacle of excellence in pharma education and research since 2015. The courses started with, Bachelor of Pharmacy (2015) followed by D. Pharmacy (2018) and M. Pharmacy (2020).

The college of pharmacy is run in a spacious well equipped building of its own with library, hostel, mess, canteen, sports ground, ATM and transportation facilities. The pharmacy curriculum is approved by the Pharmacy Council of India (PCI), All India Council for Technical Education (AICTE), Directorate of Technical Education (DTE), University of Mumbai and Maharashtra State Board of Technical Education (MSBTE).

Research programmes are in progress in different pharma disciplines by the institute. Every year notable contributions are made in the research field by the institute.

As a part of University of Mumbai, National Service Scheme (NSS) and Department of Lifelong Learning and Extension (DLLE) awareness programmes are conducted regularly at various villages in the district. The institution conduct national seminars and guest lectures regularly on specific topics by inviting eminent speakers.

Today the college has taken a huge stride towards providing the advance technical education to each and every rural student of the region. The college has been successful in maintaining high level of research activities recognized at national level.

# Mission Vision

## Mission

Provide pharmacy education to our rural students that optimizes the health and wellness of individuals and communities.

## Vision

1. Disseminate transformative pharmacy practice models through effective infrastructure and learnings.
2. Foster a culture of inclusivity that attracts and retains diverse student, faculty and staff
3. To enrich social values by being a torch- bearer of civility, diversity, and mutual respect in our vicinity  
Photo of infrastructure.

## Programme Educational Objectives

### 01. Professional Excellence

Our Graduates should be able to apply fundamental knowledge and technical skills in Pharmaceutical practices.

### 02. Research and Development

Our Graduates should be able to promote excellence in Pharmacy through research and development.

### 03. Entrepreneurship

Our graduates should be competent entrepreneur with leadership skill and comply with requirement of regulatory and legal system.

### 04. Life-long learning

Our Graduates should be able to exhibit professional behavior, ethical and environmental cognizance to attain life-long learning.

## Programme Outcome

### 01. Pharmacy Knowledge

Possess knowledge and comprehension of the core and basic knowledge associated with the profession of pharmacy, including biomedical sciences; pharmaceutical sciences; behavioral, social, and administrative pharmacy sciences; and manufacturing practices.

### 02. Planning Abilities

Demonstrate effective planning abilities including time management, resource management, delegation skills and organizational skills. Develop and implement plans and organize work to meet deadlines. requirement of regulatory and legal system.

## Programme Outcome

### 03. Problem analysis

Utilize the principles of scientific enquiry, thinking analytically, clearly and critically, while solving problems and making decisions during daily practice.  
Find, analyze, evaluate and apply information systematically and shall make defensible decisions.

### 04. Modern tool usage

Learn, select, and apply appropriate methods and procedures, resources, and modern pharmacy -related computing tools with an understanding of the limitations.

### 05. Leadership skills

Understand and consider the human reaction to change, motivation issues, leadership and team-building when planning changes required for fulfillment of practice, professional and societal responsibilities. Assume participatory roles as responsible citizens or leadership roles when appropriate to facilitate improvement in health and wellbeing.

### 06. Professional Identity

Understand, analyze and communicate the value of their professional roles in society (e.g. health care professionals, promoters of health, educators, managers, employers, employees).

### 07. Environment and sustainability

Understand the impact of the professional pharmacy solutions in societal and environmental contexts, and demonstrate the knowledge of and need for sustainable developments.

## Programme Outcome

### 08. Pharmaceutical Ethics

Honour personal values and apply ethical principles in professional and social contexts. Demonstrate behavior that recognizes cultural and personal variability in values, communication and lifestyles. Use ethical frameworks; apply ethical principles while making decisions and take responsibility for the outcomes associated with the decisions.

### 09. Communication

Communicate effectively with the pharmacy community and with society at large, such as, being able to comprehend and write effective reports, make effective presentations and documentation, and give and receive clear instructions.

### 10. The Pharmacist and society

Apply reasoning informed by the contextual knowledge to assess societal, health, safety and legal issues and the consequent responsibilities relevant to the professional pharmacy practice.

### 11. Life-long learning

Recognize the need for, and have the preparation and ability to engage in independent and life-long learning in the broadest context of technological change. Self assess and use feedback effectively from others to identify learning needs and to satisfy these needs on an ongoing basis.

# DECLARATION

<b>Title:</b>	Pharmankur
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<b>Nationality :</b>	Indian
<b>Editor(s) :</b>	Ms. Aishwarya L. Thakur, Assistant Professor Ms. Mansavi M. Sawant, Assistant Professor Ms. Vaibhavi Chaudhari, Lecturer
<b>Cover Page Designed by :</b>	Mr. Prasad K. Mahale
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<b>Owner :</b>	Yashwantrao Bhonsale College of Pharmacy Vazarwadi, Charathe, Sawantwadi – 416510.

I, Principal Dr. Vijay A. Jagtap, declare that the particulars given above are true to the best of my knowledge and belief.

**Dr. Vijay A. Jagtap**  
Principal

  
**Pharmankur**

Yashwantrao Bhonsale  
College of Pharmacy



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**Hon'ble. Mr. Achyut K. Sawantbhonsale**  
Exe. Chairman  
Shri Yashwantrao Bhonsale Education Society

I am immensely happy to know that the Yashwantrao Bhonsale College of Pharmacy releasing its 4<sup>th</sup> issue of Annual College Magazine "PHARMANKUR" I hope this magazine will provide students a canvass to express new dimensions of their talents and abilities. The magazine shall reflect the literary and creative talents and abilities of students and faculty. I Congratulate the college magazine team for bringing out this magazine and wish Success to all the students and faculty for their efforts to make this creative medium.



**Hon. Adv. Asmita A. Sawantbhonsale**

Chairman  
Shri Yashwantrao Bhonsale Education Society

I am glad to know that the Yashwantrao Bhonsale College of Pharmacy publishing its 4<sup>th</sup> issue of Annual College Magazine "PHARMANKUR" depicting all important events / activities including cultural, literary, sports....etc. conducted by the aforesaid institute. I hope the publication of this Annual Magazine certainly provides an effective interface for projecting the literary skills of the students and faculty alike. I Heartily Congratulate the college magazine team for bringing out the Annual Magazine and convey my best wishes to the principal, students, faculty and YBCP staff in their future endeavors.



Hon. Mr. Sanjeev I. Desai  
Secretary

Shri Yashwantrao Bhonsale Education Society

I am pleased to know that Yashwantrao Bhonsale College of Pharmacy is bringing out its 4<sup>th</sup> issue of Annual College Magazine "PHARMANKUR". This magazine has brought the students and teachers on a common platform to share and display their ideas and imagination. The efforts taken to bring about innovative content is appreciable. I wish them all the very best for their future endeavors and career ahead.

# Administrative Message



**Hon. Mrs. Sunetra K. Phatak**

Administrative Co-ordinator  
Shri Yashwantrao Bhonsale Education Society

It is indeed a happy moment for us, as the YBCP is ready to publish its 4<sup>th</sup> edition of Annual College Magazine "PHARMANKUR". The most important aspect we could derive from this effort is that it brings out the various technical and analytical skills of the budding pharmacists. I appreciate the coordination and efforts of the team to bring out this issue. I wish them all the best for releasing more such magazine editions in future too.





Dr. Vijay A. Jagtap  
M.Pharm, Ph.D.

Yashwantrao Bhonsale College of Pharmacy

It gives me an immense pleasure to inform you all that Yashwantrao Bhonsale college of Pharmacy is publishing its 4<sup>th</sup> annual college magazine.

Today, the role of a college is not only to pursue academic excellence but also to motivate and empower its students to be lifelong learners, critical thinkers, and productive members of an ever-changing global society. Four years back, Yashwantrao bhonsale college of Pharmacy (YBCP) pledged to transform education. At YBCP we provide an atmosphere to our students for multifaceted development, where students are encouraged to channelize their potential in the pursuit of excellence. This can only be possible in a holistic, student-centric environment. The talents, skills, and abilities of each student need to be identified, nurtured, and encouraged so that he / she is able to reach greater heights. Students need to be provided with a platform to think, express, and exhibit their skills. It is necessary to empower them to negotiate several issues that confront them, with the teacher being a facilitator. The college is striving hard to make the best possible efforts to inculcate strong values combining with academics and extra-curricular activities in the students. Converting every individual into a self-reliant and independent citizen, the college provides an amalgam of scholastic and co-scholastic activities. No wonder, a student harnessed in such an atmosphere has every hope and possibility of becoming a responsible, balanced and a mature adult and is able to live in to contribute and to shoulder responsibilities of the society, of which he forms an integral part.

I am confident enough that the ybcpians will make themselves stronger day by day, adding a new leaf to the grandeur of the college.

I wish you all Happy reading!!!

# Editorial Board

## Editorial Board



Dr. Vijay A. Jagtap  
Principal



Mr. Prasad K. Mahale  
Designing Head



Ms. Aishwarya L. Thakur  
Editor



Ms. Manasvi sawant  
Co-Editor



Ms. Vaibhavi Choudhari  
Co-Editor



Ms. Deepashri Dalvi  
Magazine Secretary



Ms. Uzma Mulla  
Member



Ms. Neha T. Mayekar  
Member



Mr. Sanket Gawade  
Member



Mr. Prathmesh Sawant  
Member



Ms. Garvi Madgaokar  
Member



Mr. Anvay Satpute  
Member



Mr. Prafulla Tigote  
Member



Ms. Prajakta Chopade  
Member



Mr. Tatoba Sawant  
Member



Ms. Sakshi Sawant  
Member



Mr. Siddesh Desai  
Member



## Editor's Desk



Ms. Aishwarya L. Thakur



Ms. Manasvi sawant



Ms. Vaibhavi Choudhari

The Editorial Board of the Institute would proudly like to present its unique creation in the form of the Annual Magazine PHARMANKUR every year which serves as a platform to highlight the literary and artistic segment of the YBCP family.

A college magazine is a mirror of the college life. PHARMANKUR displays the colors of fun, excitement and hard work displayed by our students and staff ranging from academics, research, cultural and other extracurricular activities.

Students exhibited excessive enthusiasm and broadly participated in various programs that were organized round the year. We witnessed unmatched potential and talent from all the students and all the events were very well handled by the respective committees.

We are pleased to bring out this edition of our annual college magazine and hope that all of you would like it.

Finally, we would like to thank our Hon. Management members of Bhonsale Knowledge City and also our Principal Dr. Vijay Jagtap sir for their valuable guidance and support. We would also like to thank each and every member who contributed in this journey in any possible way.

We wish a very Happy and Calm Reading to all.....

## Pharmacist's Oath

I swear by the code of ethics of Pharmacy Council of India, in relation to the community and shall act as an integral part of health care team.

I shall uphold the laws and standards governing my profession.

I shall strive to perfect and enlarge my knowledge to contribute to the advancement of pharmacy and public health.

I shall follow the system which I consider best for Pharmaceutical care and counseling of patients.

I shall endeavor to discover and manufacture drugs of quality to alleviate sufferings of humanity.

I shall hold in confidence the knowledge gained about the patients in connection with my profession

I practice and never divulge unless compelled to do so by the law.

I shall associate with organizations having their objectives for betterment of the profession of Pharmacy and make contribution to carry out the work of those organizations.

While I continue to keep this oath unviolated, may it be granted to me to enjoy life and the practice of pharmacy respected by all, at all times !

Should I trespass and violate this oath, may the reverse be my lot !

## Teaching faculty

**Pharmaceutical medicinal Chemistry**

Prin. Dr. Vijay Arjun Jagtap	M.Pharm. Ph.D
Asst. Prof. Ms. Rashmi Hanumant Mahabal	M.Pharm
Asst. Prof. Ms. Priyanka Bhaskar Malbari	M.Pharm
Asst. Prof. Mrs. Ovi Omkar Paradkar	M.Pharm

**Pharmaceutics**

Asso. Prof. Dr. Dattatray Manohar Shinkar	M.Pharm. Ph.D
Asso. Prof. Mr. Dr. Rohan Krushna Barse	M.Pharm. Ph.D
Asst. Prof. Mr. Tushar Gajanan Rukari	M.Pharm
Asst. Prof. Mr. Sanket Mukund Gandhi	M.Pharm
Asst. Prof. Ms. Shweta Vijay Shirodkar	M.Pharm
Asst. Prof. Ms. Aishwarya Ajit Parab	M.Pharm
Asst. Prof. Mr. Mayuresh Ramesh Redkar	M.Pharm
Asst. Prof. Ms. Namita Subhanrao Bhosale	M.Pharm

**Pharmacognosy**

Asst. Prof. Ms. Sparsha Suresh Bandekar	M.Pharm
Asst. Prof. Ms. Jenny Thomas	M.Pharm

**Department of Pharmacology**

Asst. Prof. Mr Vinod Shivaji Mule	M.Pharm
Asst. Prof. Mr. Sandeep H. Girase	MS.Pharm
Asst. Prof. Mr. Pankaj Shirsat	Pharm D

## Teaching faculty

**Department of Quality Assurance**

Asst. Prof. Ms. Gauri Ulhas Bhivshet	M.Pharm
Asst. Prof. Ms. Pranali Vitthal Joshi	M.Pharm
Asst. Prof. Ms. Namita Gajanan Narvekar	M.Pharm

**Diploma Pharmacy**

Lect. Mr. Omkar Mukund Pendse	M.Pharm
Lect. Ms. Sneha Jaiwant Sawant	B.Pharm
Lect. Ms. Supriya Bharat Rawool	B.Pharm
Lect. Ms. Harshada Anil Sail	B.Pharm
Lect. Ms. Aishwarya Laxman Thakur	M.Pharm

## Student Strength 2021-22

<b>B.Pharmacy</b>	<b>Div-A</b>	<b>Div-B</b>
First Year	58	57
Second Year	64	64
Third Year	62	62
Final Year	55	57

<b>D.Pharmacy</b>	
First Year	68
Second Year	65

<b>M.Pharmacy (Pharmaceutics)</b>	
First Year	12
Second Year	10

# Non-Teaching Faculty

## Non-Teaching faculty

Name of the Staff	Designation
Mr. Santosh Sadanand Redkar	Office Superintend
Mrs. Snehal Rahul Patil	Head Clerk
Mr. Anant Shrikrishna Arolkar	Accountant
Mr. Amit Raghunath Lakhe	Librarian
Ms. Pallavi Prakash Mestri	Clerk
Mr. Abhiman Shankar Lawate	Lab Technician
Mrs. Shilpa Darmendra Goture	Store Keeper
Ms. Rutuja Madan Salgaonkar	Lab Assistant
Mrs. Pradnya Anand Apte	Lab Assistant
Ms. Kajal Dilip Gawade	Lab Assistant
Mr. Dhananjay Ganesh Gawade	Office Peon
Mr. Kedar Subhash Kavitkar	Office Peon
Mr. Bhadu Narayan Arondekar	Lab Attender
Mr. Janardan Sidhu Lambar	Lab Attender
Mr. Sanjay Bhagoji Varak	Peon
Mr. Ladu Karangutkar	Peon
Mr. Jaydev Lamber	Peon
Mrs. Ujwala Suhas Sawant	Gardener
Mr. Arjun Vitthal Jadhav	Cleaning Personnel

## PUBLICATION DETAILS

Sr. No.	Authors	Titles	Journal
1.	<b>Mr. Mayuresh Redkar</b> Ms. Swati Kolapate, Ms. Taniya Juvekar, Mr. Gitesh Gavande, Mr. Rohit Puralkar, Ms. Utkarsha Sawant, Dr. Vijay Jagtap	Public perspective about Covid-19 vaccine: A cross sectional survey	Journal of Emerging Technologies and innovative research
2.	<b>Mr. Mayuresh Redkar</b> Dr. Sachinkumar Patil	Formulating and Mechanistic Insights of Microemulsion based Hydrogel of Taxol derivative for the treatment of cancer	LINO
3.	<b>Aishwarya Thakur</b> Shubham Swami, Utkarsh Joshi, Rashmi Gurav, Prajakta Karambelkar <b>Dr. Vijay Jagtap</b>	Pharmacognostical investigation and In-vitro cytotoxicity study of Helicteris Isora fruit	International Journal of Pharmaceutical Research and Applications
4.	Ritesh Tamanekar, Omkar Kulkarni, Dikshita Sangle, Sayali Satardekar, Rishika Kubal, <b>Dr. Vijay jagtap</b>	Survey on junk food and its toxic effects on youths of Sindhudurg	International Journal of Pharmaceutical Research and Applications

## PUBLICATION DETAILS

Sr. No.	Authors	Titles	Journal
5.	Aishwarya Madhav, Rohan Sawant, Harish Mhapsekar, Sagar Minat, <b>Dr. D. M. Shinkar,</b> Dr. V. A. Jagtap	Survey and Comparative Study on Treatment of Psoriasis	International Journal of Pharmaceutical Sciences Review and Research
6	<b>Mule VS,</b> Naikwade NS	Effect of Fruit and Cork Extract of <i>Ficus Lacor</i> Buch Ham on $\alpha/\beta$ -Glucosidase, $\alpha$ -Amylase, Lipase, Glucose Absorption and Uptake	International Journal of Life Science and Pharma Research (IJLPR)
7.	<b>Mule VS,</b> Naikwade NS	Antidiabetic Effect of Fruit and Cork Extracts of <i>Ficus Lacor</i> Buch. Ham. in Streptozotocin Induced Diabetic Rats	Journal of Applied Pharmaceutical Science (JAPS)
8.	<b>Dr. Rohan K. Barse</b>	Detailed review about pregabalin and its derivatization techniques	International Journal Of Scientific Research

## BOOK PUBLICATION DETAILS

Sr. No.	Authors	Title of Book	Chapter Published	Publisher
1.	<b>Dr. Rohan K. Barse,</b> <b>Dr. Vijay A. Jagtap,</b> Mr. Pranjali P. Gujarathi, Mr. Meghraj V. Suryavanshi, Dr. Piyush Gujarathi	Pharmaceutical Regulatory Science	—	<b>Technical Publications</b>
2.	<b>Mr. Tushar G. Rukari,</b> Vipul A. Sansare, Prashant P. Mane	Biopharmaceutics and Pharmacokinetics	—	<b>Technical Publications</b>



# Patents

Sr. No.	Title	Inventor
1.	Novel process for synthesis of substituted Fluorobenzothiazolo sulphonamide compounds comprising oxadiazoles	Dr. V. A. Jagtap
2.	Blood Glucose meter with Insulin dispenser	Ms. R. H. Mahabal
3.	Herbal Tooth Cleansing Tablet	Dr. R. K. Barse
4.	Cowrie and citric acid composites novel formulation for Urolithiasis (Kidney Stone)	Dr. V. A. Jagtap Dr. R. K. Barse Mr. T.G. Rukari Ms. Afiya Baig

# Student Core Council

## Student Core Council



Mr. Nagesh Kalshetti  
President & DLLE Manager



Purushottam Kaloji  
Secretary



Sanket Gawade  
Sport Secretary



Deepashri Dalvi  
Sport Secretary &  
Magazine Secretary



Mr. Rishi Ramsen  
NSS Representative



Ms. Namrata Ghadi  
Cultural Secretary



Mr. Girish Gawade  
S.Y.B.Pharmacy Member



Ms. Pranita Gawas  
S.Y.B.Pharmacy Member



Mr. Rishi Ramsen  
T.Y.B.Pharmacy Member



Ms. Neha V. Pawar  
T.Y.B.Pharmacy Member



Ms. Sanika Sanjay Gawade  
Class Representative  
F.Y.B.Pharmacy



Ms. Nikita B. Parab  
Class Representative  
S.Y.B.Pharmacy



Ms. Namrata D. Thakur  
Class Representative  
T.Y.B.Pharmacy



Mr. Pranil D. Arolkar  
Class Representative  
T.Y.B.Pharmacy



Ms. Neha A. Ghadigaokar  
Class Representative  
Final Year



Mr. Rugved B. Pawar  
Class Representative  
Final Year



Mr. Omkar Bodke  
Class Representative  
S.Y.D.Pharmacy



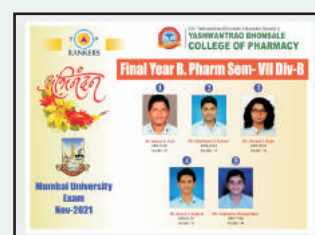
Ms. Anushka Vilas Shetkar  
Class Representative  
F.Y.B.Pharmacy

# Our Toppers

## Our Toppers



Final Year Div-A SEM-VII



Final Year Div-B SEM-VII



T.Y.B. Pharm Div-A SEM-V



T.Y.B. Pharm Div-B SEM-V



S.Y.B. Pharm Div-A SEM-III



S.Y.B. Pharm Div-B SEM-III

# Our Toppers

## Our Toppers



F.Y. Integrated Diploma



S.Y. Integrated Diploma



M. Pharm- Sem.II

## Our Toppers

*Heartiest Congratulations*

We are very pleased to share you that,  
Yashwantrao Bhonsale College of Pharmacy

**13** Students  
Qualified GPAT Exam 2022

 Nagresh Kalchetti AIR 47	 Gaurav Kulkarni AIR 246	 Neha Manekar AIR 671	 Purneshwar Kulkarni AIR 755	 Tejas Kandrathkar AIR 2089	 Kajwadi Gaurav AIR 2089
 Rishi Singh AIR 309	 Tegh Vardar AIR 2813	 Anshu Kulkarni AIR 2780	 Anshu Kulkarni AIR 3343	 Nikhil Kulkarni AIR 10547	 Akshat Kulkarni AIR 11131
 Smita Dikole AIR 14178					

Yashwantrao Bhonsale Education Society's  
**YASHWANTRAO BHONSALE  
COLLEGE OF PHARMACY**

Bhonsale Knowledge City, Vasarwadi, Chavathe, Tal. Sawantwadi, Dist. Sindhudurg, 416 516. Phone : 02365-272233 / 272299

## GPAT CRACKERS 2021-22

*Heartiest Congratulations*

We are very pleased to share you that,  
Our 8 Students Qualified

**8** NIPER JEE EXAM 2022

 Nagresh Kalchetti Rank-323 Marks-64.47 (C-15)	 Anshu Kulkarni Rank-423 Marks-58.05 (B-06)	 Neha Manekar Rank-564 Marks-56.62 (B-06)	 Gaurav Kulkarni Rank-814 Marks-53 (B-17)
 Rishi Singh Rank-825 Marks-40.25 (C-15)	 Kajwadi Gaurav Rank-2440 Marks-33.75 (B-06)	 Purneshwar Kulkarni Rank-2615 Marks-33.75 (B-06)	 Tejas Kandrathkar Rank-2668 Marks-28.62 (B-1)

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## NIPER CRACKERS 2021-22

# "Unknown" Ray

## "Unknown" Ray

Dr. Rontgen

Wilhelm Rontgen, Professor of Physics in Wurzburg, Bavaria, discovered X-rays in 1895—accidentally—while testing whether cathode rays could pass through glass. His cathode tube was covered in heavy black paper, so he was surprised when a glowing green light nevertheless escaped and projected onto a nearby fluorescent screen. Rontgen found that the mysterious light would pass through most substances but leave shadows of solid objects. He quickly noticed that rays would pass through human tissue also, rendering the bones and tissue beneath visible. Because he did not know what the rays were, he called them 'X,' meaning 'unknown,' rays.

The image is the first-ever X-ray image of his wife Bertha's hand (wedding ring visible). News of his discovery spread worldwide, and within a year, doctors in Europe and the United States were using X-rays to locate gunshots, bone fractures, kidney stones, and swallowed objects. He was honoured for his work with the first Nobel Prize in physics in 1901.



Sarthak Khamitkar  
S.Y.B.Pharm.



### Ayurvedic Management of Diabetes Mellitus: Type-II

Ancient Indian physicians identified Diabetes mellitus as Madhumeha. Madhumeha is vata kapha pradhan tridoshavyadhi. Diabetes mellitus is a group of metabolic diseases characterized by chronic hyperglycemia resulting from abnormalities in insulin secretion, insulin action or both. This hyperglycemia (high blood sugar) produces the symptoms of frequent urination (polyuria), increased thirst (polydipsia), and increased hunger (polyphagia). If left untreated, Diabetes mellitus can lead to many complications like diabetic ketoacidosis, non-ketotic hyperosmolar coma, heart disease, stroke, kidney failure (nephropathy), foot ulcers, retinopathy, cataracts and glaucoma.

Sahaja (Type-1) and Apathyanimittja (type-2) are types of Madhumeha. Other types explained in various classical texts like Krisha, Dhatukshayajanya and Apatarpanjanya can be correlated with Sahaja Madhumeha while Sthula, Avaranjanya and Santarpanjanya can be correlated with Apathyanimittja Madhumeha.

Vasant Kusumakar Rasa is a potent anti-diabetic drug which possibly acts due to combined effects of each of the ingredients of the drug. It pacifies tridosha, i.e. vata, pitta and Kapha as it contains Praval pishti, Ras sindoor, Mukta Pishti, Abhrak Bhasma, Swarna Bhasma, Rajat Bhasma, Laha Bhasma, Naga Bhasma, Vanga Bhasma, Vasa, Haldi, Ikshu, Kadali, Kamal, Chameli, Shatavari and Chandan. Trivanga bhasma is an Ayurvedic formulation prepared from Lead, Zinc and Tin. It is also a potent antidiabetic as mentioned in classical texts and proved by various research works. Guduchi again is an anti-diabetic or hypoglycemic drug. Hence, the combination of Vasant kusumakar rasa, Trivanga bhasma and Giloy satva effectively reduced the blood sugar levels. Madhunashani Vati has Guduchi, Jambu, Katuki, Nimba, Kirata Tikta, Gudamara, Karavellaka, Kutaja, Go-kshura, Karcura, Haridra, Kala-megha, Babbula, Krishna

Jiraka, Ativisha, Ashwagandha, Bilva, Triphala, Vata, Shilajatu and Methika. Madhukalpa vati contains Karela, Kutki, Chiraita, Neem, Methi, Jamun, Ashvagandha, Atis, Shilajeet and Chandraprabha vati contains Giloy, Peepalamool, Dhaniya, Bahera, Chavya, Atees, Yavkkshar, Nishoth, Dantimoola, Tejpaat, Dalchini, Badielaichi, Vanshlochan, Sugar, Shuddh Guggulu, Shuddh Shilajeet, Nagarmotha, Kapoor kachri, Devdaru, Chitrakamool, Harar, Amla, Vayevidanga, Choti Peepal, Kali mirch, Gaj-peepal, Sonth, Kala namak, Sendha namak, Sambhar namak, Laghu elabeej, Kababcheeni, Gokhrudana, Shwet Chandan, Chirayata, Haldi, Swarna makshika Bhasm, Sajjichar, Daruhaldi, Vach, and Lauh Bhasma. All the above mentioned ingredients possess anti-diabetic and hypoglycaemic activity, so they are effective in the management of Diabetes mellitus.



**Pranjal Gavali**  
**S.Y.B.Pharmacy**



### PHARMACIST'S ROLE IN MANAGEMENT OF ANEMIA

Anaemia is a condition in which number of RBC cells are decreased or oxygen carrying capacity of blood is reduced, i.e enough haemoglobin is not available to carry sufficient oxygen from the lungs to supply the needs of the tissues. Iron is an important essential element for almost all living organisms in various metabolic processes, including oxygen transport, synthesis of deoxyribonucleic acid (DNA), electron transport etc. Haematinics are the drugs which are commonly prescribed in the initial treatment of anaemia and also given during pregnancy and lactation phase.

Various types of oral iron preparations (Tablets, syrups, capsules) are available in the market as single or fixed dose combination with other minerals, micronutrients etc. Bioavailability of oral iron preparations depends upon the type of dosage form, its dose, age, sex, food and liquids that are taken along with the iron supplements. Presence of minerals or vitamins in combination also influences the absorption of iron. The main objective of present paper is to elaborate the role of pharmacist in improving bioavailability of haematinics by educating the consumer in selecting right dosage form, right combination and right strength.

The word anemia derived from Greek words 'an' means no and 'anaemia' means blood. Anaemia is defined as a condition where the total number of Red blood cells is decreased and their oxygen carrying capacity is reduced. The normal value of Haemoglobin in men is 13-14 gm/100ml & in women 12 gm/100ml of blood. If men & women having haemoglobin less than the normal values are considered as anaemic.

### **Normal daily recommended intake (in mg)**

Infant's upto 3yrs: 6-10mg.

4-10yrs: 10mg

Pregnant women: 30mg.

Breast feeding females: 15mg.

Anaemia is most common in Females, Children and Elderly.

### **Role of pharmacist in the treatment of Anemia**

#### **Right's (Do's)**

- Motivate to take immediate release iron supplements. Use combined therapy with ascorbic acid and folic acid.
- Prefer the iron supplements containing divalent salts like ferrous sulphate, ferrous fumarate, ferrous succinate which are cheaper and more bioavailable.
- Take the formulation on empty stomach. If it leads to nausea, gastritis or GI discomfort, then take the product 2 hours after the meals.
- Make sure that the supplement contains not less than 33mg of elemental iron.
- Take the dosage form at least for 3 months on daily basis, if too many side effects are faced then take thrice a week for longer time.
- Take the supplements with any juice (orange, lemon, grapes etc) that is rich in ascorbic acid which will help in improving bioavailability of iron.

### Wrong's (Don'ts)

- Don't take supplements containing wrong combinations like the ones with calcium, cobalt, zinc, amino acids and vitamin B complex.
- Do not take eggs, milk products, soya with iron supplements because they decrease or inhibit the iron absorption.
- Don't take calcium supplements with iron preparations. This is most common mistake done by pregnant women who are generally prescribed with these supplements.
- Do not take iron supplements with food substances containing pulses, legumes, cereals which contain high amount of phytates that inhibits absorption of iron strongly.
- Don't take fruits like apple, papaya and vegetables like spinach (rich in polyphenols&phytates) along with iron preparations.
- Don't take iron preparations with coffee, tea or wine (due to presence of polyphenols, phytates) which inhibit iron absorption.

### Conclusion

Anaemia is a disease occurs due to iron deficiency (lack of RBC cells) and effecting millions of people around the world. Iron supplements which are taken orally are cheap, simple to use, safe and effective for treating anaemia. The therapy for anaemia includes right dosage form, right drug, right dose, right time, right combinations if any and most important one is right way and right time of administration to avoid inhibitory food-food & drug-food interactions.

As a community pharmacist, with depth knowledge and experience, he/she should guide the patients in a proper manner and help the Community & Nation to make free anaemic India.



Ms. Anuja Kudav  
T.Y.B.Pharmacy

### **Lamination of Pharmaceutical Tablets: Classification and Influence of Process Parameters**

Lamination is a common industrial problem during the production of pharmaceutical tablets. It corresponds to a failure of the tablet in one or several planes parallel to the surface and passing through the tablet band. But different kinds of lamination exist, and a classification of the different cases is proposed in this work.

Type 1 corresponds to a multiple fracture caused by air entrapment. Type 2 occurs because of the shear stresses developing when the tablet goes out of the die. Type 3, which is limited to convex tablets, is due to a tensile stress developing at the center of the tablet at the end of the unloading that further propagates toward the band. One case of each type was studied experimentally in order to test three solutions classically used at the industrial level: slowing down the press, using a precompression and using a tapered die.

Results shows that, in coherence with the proposed mechanisms, lamination type 1 can be mitigated by slowing down the press or using a precompression. For type 2, only the tapered die solution stopped lamination. None of the solutions completely solved lamination type 3. Nevertheless, the use of a tapered die decreased the severity of the problem avoiding the propagation of the crack until the surface.

Lamination of tablets happens when the product separates into horizontal layers. Lamination is very similar to capping, but occurs in the main body of the tablet, not at the top, and it can occur immediately after compression or during the storage period.

At Merlin, we can compress your prototype tablet formulations to help you to understand the fundamental compaction properties of your product. Tablet properties at slow speed are not always representative of high speed compression.

We can test the formulation at production-relevant speeds to assess the propensity for tablet capping and lamination to de-risk the development and scale-up process.

Shreya Dinesh Minde  
S.Y.B.Pharmacy



## WORLD PHARMACIST DAY

Pharmacy is not only about art of  
medicine and dispensing,  
It also about care and love  
for humanity.

Pharmacist day is celebrated across the world on September 25. The world pharmacist day is celebrated by pharmacists to promote their commitment to organise activities that promote and advocate for the role of the pharmacist improving health in all parts of the world. Pharmacist represents the 2nd largest healthcare professional group in the world. In India today there are around 10 lakhs registered pharmacists working in various positions, applying their unique knowledge and skills, contributing to the health of the nation.

Doctor is a actor..... but  
Pharmacist is a director

If there is no pharmacist,  
there is no medicine.....  
If there is no medicine, then  
doctor means nothing.....

We are the life of future.  
Proud to be a pharmacist!!!!



**Abhay Belvalkar**  
**S. Y. B. Pharmacy**

# Onam

## Onam

Onam is an annual Malayali harvest festival celebrated in the Indian state of Kerala. A major annual event for Keralites, it is the official Festival of the State and includes a spectrum of cultural events. Drawing from Hindu tradition, Onam commemorates King Mahabali and Vamana Mahabali is noted to be an Asura who found liberation of the Feet of Vishnu through charity and religious rectitude. However, there are other interpretations of the myth cycle within Kerala society. Mahabali is portrayed as a cultural hero, a just and benevolent ruler who chose to even give up his Tulé life for protecting his subjects, and was allowed by Vamana to return once a year. The festival probably has ancient origins and it became intricately linked with Hindu legends at some later date. The date is based on the Dhanu Chingam which falls on the Sandhanakshatra Thiruvonam in the month Chingam of the Malayalam calendar, which in the Gregorian calendar falls between August and September.

The earliest known reference to Onam is found in Malurakkanni, a song from a Tamil poem. It mentions Onam being celebrated in Madurai temples when games and duels were held in temple premises, oblations were sent to the temples, people wore new clothes and feasted. The Pongal day is marked with the start of festivities at Vamanmoorthy Thirikkakara temple (Kochi). This Vishnu temple is considered as the focal centre of Onam and the abode of Mahabali, with the raising of the festival flag. Parades are held which are colourful and depict the elements of Kerala culture with floats and lanterns.

Other days have a diverse range of celebration and activities ranging from boat races, cultural programs, sports competitions, dance events, material arts, floral Rangoli, Pookkalam, prayers, shopping, donating time or food for charity to spending time with family over feasts. Men and women wear traditional dress. The Kerala Sori or Kasavu Sari is particularly worn on this day.

# Onam

## Onam

During the Onam, Keralite Hindus install an image of Thrikkakara Appan or Onatthappan (Vishnu in the form of Vamana) in their home. Onam season is often associated with creativity as weavers and potters go for excess production to cater to increased demands for their products during the season, especially in North Kerala regions. Handloom fairs are an integral part of the spirit of Onam festivities these days. In some parts of Kerala, people indulge in various games and dances during and post-Thiruvonam. These are known as Onakkalikal. These include competitions such as Ox races, food-eating competitions, Pookalam competitions etc. in a special month. Onam is also celebrated by the worldwide Malayali diaspora.



Shruti Jadhav  
F.Y. B.Pharm

### SCIENTIFIC IMPORTANCE OF श्रावणमास

Shravan is the fifth month as per the Hindu Calendar. It begins in late July and ends in third week of August. It welcomes various Hindu festivals with diverse traditions all over India. The common aspect all over the nation is that all of the majority of Hindus refrain themselves from eating non-veg meals and usually fast during this month. It not only has a traditional and religious base but also has scientific justifications. Because our digestive systems are weaker during the monsoons owing to the lack of sunlight, it is best to avoid non-veg meals.

During the Shravan fast, people consume light snacks that are easy to digest. There are numerous water-borne illnesses during the rainy season as well and there's a risk that the animal flesh is contaminated. As a result, it is best to avoid it during the rainy season. Fish and other aquatic animals breed during the monsoon season. People used to refrain from eating fish and other types of seafood during the monsoon when there were no farms to allow aquatic creatures to breed.

Shravan is also regarded as a month of love in Hinduism. People shun non-veg meals since it is considered immoral to murder any living thing in Hindu culture. These are some of the most prevalent reasons why non-veg meals should be avoided during the monsoon and the Shravan month. However, there are no strict laws against eating non-veg cuisine during Shravan, and everyone celebrates this month in their unique way.



Sanika Sanjay Gawade  
F.Y.B. Pharm



## डोंगर : एकआठवण (काल्पनिक)

बालपण हा जीवनातला एक असा काळ असतो जो आयुष्याच्या शेवटच्या टप्प्यापर्यंत लक्षात राहतो. आपल्या आजी-आजोबांच्या, मित्र-मैत्रीणींच्या अनेक आठवणी मनात घर करून राहतात. वयाच्या सतराव्या वर्षी जरी बालमित्र अशा मैत्रिण भेटली, तरी आपण भरभरून आपले मन मोकळे करतो. आपल्या बालपणीचे किस्से नातवांना सांगताना अनेक व्यक्तींना मी पाहिले आहे. थोडक्यात काय तर बालपणीच्या अनेक सूक्ष्म-अतिसूक्ष्म गोष्टी ही मनाच्या कोप-यात दडून बसतात आणि योग्य वेळी समोर येऊन ठेपतात.

आज अशीच भूतकाळातील पान चाळत असताना पेटीतली मातीची पशवी अचानक समोर दिसली आणि डोळे भरून आले. सुमारे ५० वर्षांपूर्वीची गोष्ट. कोकण किनारपट्टीवर डोंगराच्या पायथ्याशी आमचं गाव होतं. गाव लहान होतं. मात्र थोडी फार दुकानं गावात होती. किनारपट्टी प्रदेश असल्याने मुख्य व्यवसाय मासेमारी होता. गाव छोटं असलं तरी गावातल्या माणसांची मने मात्र मोठी होती.

आमच्या घराच्या मागे एक भला मोठा डोंगर होता. घरात कोणी धपाटे दिले तर मागच्या दरवाजाने पळत आम्ही सात भावंडं डोंगर गाठायचो. डोंगर निसर्गाच्या सौंदर्याने पुर्णपणे व्यापला होता. आंब्याची, काजूची, फणसाची अशी अनेक झाडे तेथे होती. पेरुचे झाड तर आमचे सर्वांचेच लाडके होते. कारण यावर भरभर चढता येई. जमा केलेले पेरू आम्ही भावंडं मसाल्या सोबत फस्त करायचो. अशा प्रकारे वयं वाढत गेली आणि मॅट्रीक पास होऊन मी मुंबई गाठली. वडिलांच्या ओळखीतल्या व्यक्तीने आपल्या मसाल्याच्या दुकानात मला काम दिले आणि राहण्याची सोय केली. पैशांची जमवाजमव केली आणि एक दुकान खरेदी केलं. आज भावंडांच्या साथीने एकाची चार दुकाने झाली. व्यवसायाच्या धावपळी मुळे गावी जायला भेटत नसल्याची खंत मनात होती. गावची खूप आठवण यायची, धंदा सोडून गावी येऊन राहावस वाटायचं. पण कुटुंबाच्या गरजा पूर्ण करण्यासाठी मन मारत राहिलो. सरते शेवटी व्यवसायाची

सर्व सुत्र मुलाच्या स्वाधीन करून मी गावी निघालो. गावसोडून ३५ वर्ष झाली. या ३५ वर्षात मात्र गाव पुर्ण पालटल होतं. मातीच्या घरांची जागा सिमेंट-कॉक्रीटच्या घरांनी घेतली होती. पायवाटांच्या ऐवजी पळे रस्ते तयार झाले.

निर्मख आणि स्वच्छ नदीचे रूपचं बदलून गेले. बालपणाची एकेक आठवण डोळ्यासमोर येत होती. घरी पोहोचल्यावर मागच्यादाराने मी डोंगरपाहण्यासाठी गेलो. तर काय आश्चर्य? एवढा भला मोठा डोंगर गायब झाला होता. अनेक आठवणी आपल्यात सामावून घेणारा डोंगर पुर्णतः नष्ट झाला. डोंगरावर असणारी हिरवाई, पेरुचं झाड डोळ्यासमोरून अचानक लुप्त झालं. याच विचारांच्या गुंत्यात गुंतलेलो असताना मी चालत चालत संपूर्ण सपाट पृष्ठभागावर येऊन थांबलो. पायाखालची एक मुठमाती घेतली आणि घरात जाऊन सांभाळून ठेवून दिली. भितीव वाटत होती, भविष्यात ही माती ही नाही मिळाली तर..!

आज जेव्हा मनातल्या त्या आठवणी जाग्या होतात, पेटीतल्या मातीकडे हलकेच पाहतो. मनाला समजावून शांत करतो. मन ऐकत नसले तरीही भुरळ घालण्याचा निरर्थक प्रयत्न करतो.



तातोबा नंदकुमार सावंत  
एफ.वाय.डी. फार्मसी

## स्पर्श

पृथ्वी वरील निसर्ग चक्र म्हणजे एक आश्चर्य. हिवाळा ,पावसाळा आणि उन्हाळा ही त्याचीच देणगी. यामुळेच तर आपल्या जीवनरुपी वृक्षाला नवनवीन पालवी फूटत राहते. या निसर्ग चक्राचा एक समांतर दुवा म्हणजे आपले जीवन चक्र. निसर्गचक्रात येणा-या विविध ऋतू प्रमाणे आपल्या जीवनात आपल्याला बालक- किशोर-वृद्ध या स्थितीतून जावेच लागते. म्हणून आयुष्यातला प्रत्येक क्षण आपण आनंद आणि उत्साहाने जक्षला पाहिजे.

बालावस्थेत असणा-या चंचलतेमुळे आपण आनंदी असतो. अंगात असणा-या जोश वस्फुर्ती मिळते. रुग्ण वयात मन आनंदी राहते. वृद्धापकाळात थकवा आल्याने मात्र आनंदाची गोडी चाखण्यात अनेक अडचणी येतात. आपली पाळण्यात रांगणारी मुलं इतकी मोठी झाली या विचारात ते आपला आनंद शोधतात. वृद्धापकाळ अर्थात दुसरे बालपण. बालपणी आपल्याला जसा आईचा वात्सल्यदायी स्पर्श हवाहवासा वाटतो. तसाच घरातील वृद्ध व्यक्तींना आपल्या कुटुंबियांचा प्रेमळण आणि मायेचा ओलावा असणारा स्पर्श आवडतो. मात्र तेथेच आपण कमी पडतो. गरजा पूर्ण करण्याच्या नादात, आपण त्यांना पुरेपूर वेळ द्यायला, विसरतो. पण जेव्हा ते आपल्याला कायम स्वरुपी सोडून जातात, तेव्हा मनात राहतात त्या फक्त उणीवा.

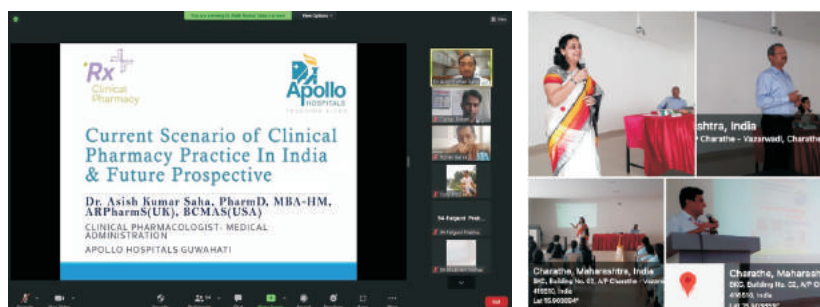
म्हणूनच जेव्हा वेळ मिळेल किंबहुना विशेष वेळ काढून त्यांच्याबरोबर मनमोकळेपणाने बोला, हास्यविनोद करा. काही नाही जमले तर निदान आपण आहात म्हणून आम्ही आहोत ही भावना दर्शवणारा कृतज्ञतापूर्वक स्पर्श जरूर करा.



तातोबा नंदकुमार सावंत  
एफ.वाय.डी. फार्मसी

# Guest Lectures

## Guest Lectures



# Guest Lectures

## Guest Lectures





# NSS Activities

## NSS Activities

A platform to serve for nation , to all the students for improving confident, leadership & knowledge of the society from different walks of life  
“Not Me But You”



# अज्ञानाचे ज्ञान

पुरे जाहले निष्फळ सारे  
ऑनलाईन चे धडे,  
भरला वर्ग साद घालितो  
येण्या स्वतःकडे....

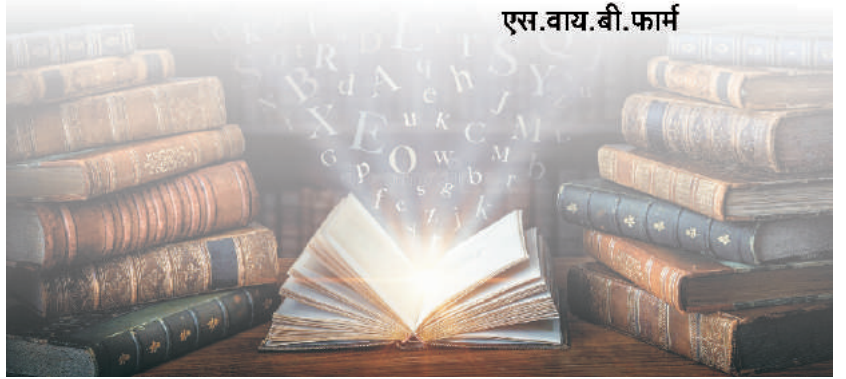
संगणकाची साथ असावी  
सवय लागणे बरे नव्हे,  
खडू बिचारे वाट पाहती  
कोऱ्याकोऱ्या फळ्यासवे...

बाका खाली लपवता यावी  
खट्याळ चिंचानिबोरे,  
आजकालचे दृश्य वेगळे  
मोबाईल लपवती पोरे ...

तंत्रज्ञान वरदान आहेच  
शाप तयाचा करू नका  
वेगेवेगे धावता धावता  
जिंकूनही हरू नका!



सानिका संजय गावडे  
एस.वाय.बी.फार्म



सर्वांच्या वाक्यात ती  
फक्त माझ्या नजरेत ती  
जणू तीच शब्दांची परी  
तिच्या आयुष्याची वाटेकरी

दिवसाची सुरुवात होता  
येते माझ्या मनात ती ।  
बोलतांना असते।  
माझ्या ओठांवरती....

माझं म्हणणं तिला कसं काय ।  
कळत फारसं नाही  
तरी ही त्यातला गोडवा  
ती सतत शोधत राही

शब्द कोड सुरू होतं ।  
फक्त तिला पाहता  
रात्री शेवटचे बोल माझे  
तिचाच विचार करता.

ती म्हणजे कोण आता  
तीच जी कोणा भेटली नाही.  
जिची हाक कानी येता  
ओठी हलकेच इस येई.

लपून छपून हसतो मी  
जिच्यासाठी अशी ती  
माझ्या मनात किलबिलणारी  
मनासारखी अशी ती.

ती



अन्वय सातपुते  
एफ.वाय.बी.फार्म

दारा दारात पाऊस  
मोती सांडुनिया जातो  
शेता भातात पाऊस  
डाव मांडुनिया जातो

स्वर घुंगराचे कानी  
नाद मंजुळ वाजती  
जोडी सरजा राजाची  
संगेसंगे ती चालती

बाप घोंगडी घेउनी  
मारा पावसाचा झेली  
माय चटणी भाकर  
घेत बिगिबिगी गेली

पोरं रांगती घरात  
त्यांस आजीचा आसरा  
मेहनत करुनिया  
रोज तुटतो कासरा

घाम गळे डोईतून  
पावसाचे वाटे पाणी  
दुःख दडवुनी पोटी  
गातो शिवारात गाणी

पाठ टेकता भुईस  
राती शांत निद्रा येई  
वीतभर पोटासाठी  
रक्त आटवुनी घेई

थेंब सांडतो डोळ्यात  
फुटलेल्या कौलांतुनी  
जाग शेतकऱ्या येते  
तुटलेल्या स्वप्नांतुनी



# भाकर



अमित प्रशांत पाटकर  
बी.फार्म



## धरणी- भास्कर

अथांग गर्द निळ्या आकाशी  
गच्च मेघ दाटूनी येतात  
घिरट्या घायल पवनाच्या लाटा सुध्दा  
स्पर्श करुनी जातात

नभा आडूनी दिनकर  
पृथ्वीवर अवतरतो  
वसुंधरेचा हर एक पशु  
संतोषून जातो

भास्कराचे निखर ते तेज,  
धरितीचे नयन अकविते  
पाहत वाट संध्येची  
धरणी भास्करासही नमविले

हाडावनजरेचा  
मांडतात धरणी भास्कर  
पाडण्यास दृष्टी एकमेकांवर  
वाट पाहता ते वेळेची कातर

होताच सांजवेळ  
पसरते भास्कराची लाली  
नजर भिडवूनी विनकराशी  
वसुधा हळूच लाजते गाली



नेहा  
बी.फार्म

माय मराठी तुझिया पायी  
मस्तक हे नमिले  
मन माझे तल्लीन होऊन  
भक्तीत तुझ्या रमले

पाटीवरती गिरवूनी शिकलो  
शाळेत बाराखडी  
गुरुजनानी निर्माण केली  
मराठी भाषेची गोडी

एक एका अक्षराने  
दिला मला हात  
शब्द, वाक्य, परिच्छेद, धडा  
झाली शुभ सुरुवात

शब्द समूह, वाक्प्रचार, म्हणी  
घटक आगळे अन् विनोदी  
जीवनाचे या सार सांगण्या  
तयार काळापासून अनादी

यमक, रूपक, अतिशयोक्ती  
अलंकार झाले साकार  
विराम चिन्हांमुळे मिळाला  
भाषेला वळणदार आकार

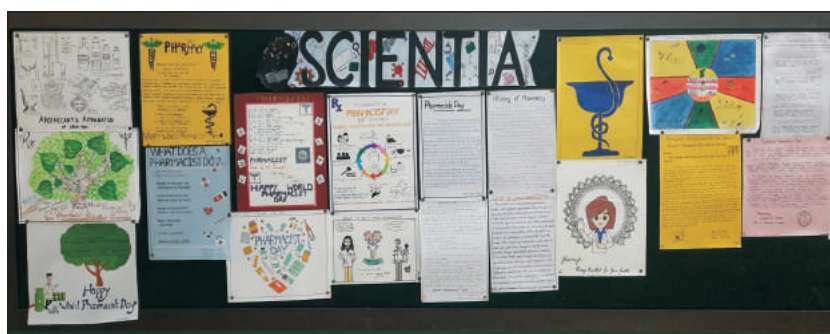
भाऊसाहेब खांडेकर, कुसुमाग्रज  
आहेत आमचे आदर्श  
गुरुजींच्या लेखणीत आहे  
आईच्या ममतेचा स्पर्श

मराठी फक्त भाषा नाही  
आहे आमचा प्राण  
शपथ घेतो माय तुझी  
ठेवेन सदैव तुझा मान

॥ माय  
मराठी ॥



तातोबा सावंत  
एफ.वाय. बी.फार्म

[illegible]

## Window Display





# Euphoria 2021-22

## Euphoria 2021-22



# Euphoria 2021-22

## Euphoria 2021-22



# Art Gallery



Ms. Bhumika Parab  
F.Y.B Pharmacy



Mr. Mayuresh Rane  
S.Y.D Pharmacy



Ms. Aliya Gavandi  
F.Y.B Pharmacy



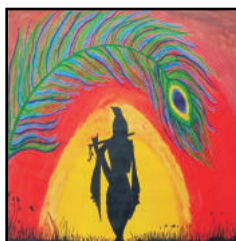
Ms. Neha  
F.Y.B Pharmacy



Ms. Neha  
F.Y.B Pharmacy



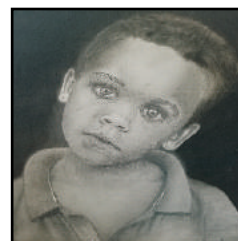
Ms. Neha  
F.Y.B Pharmacy



Ms. Kanchan Rathod  
S.Y.B Pharmacy



Ms. Vedanti Mahajan  
F.Y.B Pharmacy



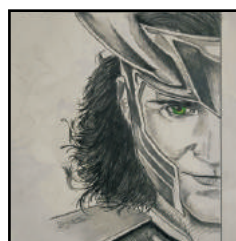
Mr. Suyash Chavan  
F.Y.D Pharmacy



# Art Gallery



Ms. Sakshi Sawant  
S.Y.D Pharmacy



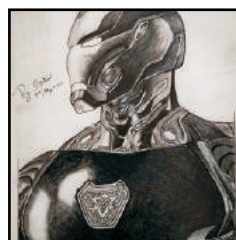
Mr. Om Atak  
F.Y.B Pharmacy



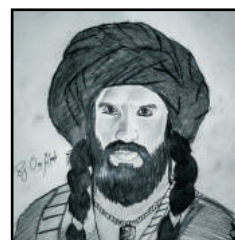
Mr. Om Atak  
F.Y.B Pharmacy



Ms. Vedanti Mahajan  
F.Y.B Pharmacy



Mr. Om Atak  
F.Y.B Pharmacy



Mr. Om Atak  
F.Y.B Pharmacy



Ms. Pranita Gawas  
S.Y.B Pharmacy



Mr. Suresh Choudhari  
F.Y.B Pharmacy



Ms. Kirti Gawade  
F.Y.B Pharmacy



# YBCP EXPLORE

## Pharmacist Day



## TEACHERS DAY

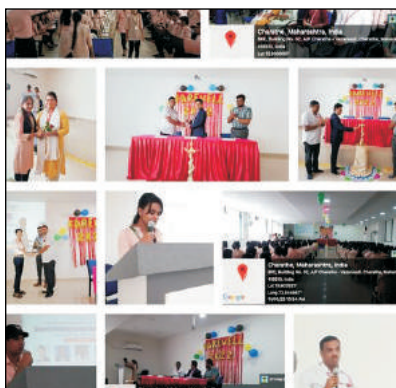


# YBCP EXPLORE

## Republic Day



## Farewell



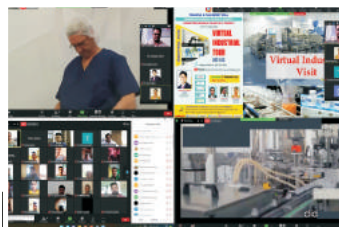
## PTA Meet



## Reading inspirational Day



## YBCP EXPLORE



Hospital and  
Industrial Visit



## WOMEN'S DAY





## YBCP EXPLORE



NAAC Peer team visit



# YBCP EXPLORE

## Workshop on Code of Conducts



## 4<sup>th</sup> National Symposium

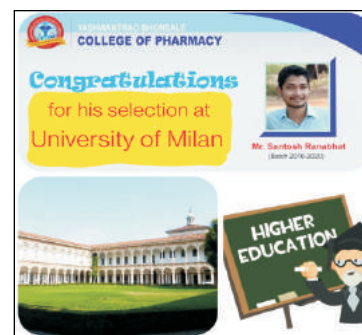


## Placement & Our Recruiters





## Placement & Our Recruiters



# Our Industry Partners

## OUR INDUSTRY PARTNERS

### Our Industry Partners





# Parent Message

## Parent Message

“

मी दिलीप शंकर गडेकर माझी मुलगी अक्षया दिलीप गडेकर ही आपल्या कॉलेज मध्ये डी. फार्मसीचे शिक्षण घेत चांगल्या गुणांनी पास झाली त्याबद्दल मी कॉलेजच्या प्राचार्य यांचे मनःपूर्वक आभार मानतो. तसेच स्नेहा सावंत मॅडम आणि सत्यजित साठे सर यांचेपण मनःपूर्वक आभार मानतो. तुमच्या कॉलेजचे चांगले मार्गदर्शन व शिस्त पाहता माझ्या मुलीने बी.फार्मसी शिक्षणाकरिता आपल्याच कॉलेजमध्ये प्रवेश घेतला आहे.



”

श्री.दिलीप गडेकर.

“

माझी मुलगी अनुश्री राजाराम खोपकर हीने आपल्या यशवंतराव भोसले कॉलेजमध्ये डी. फार्मसीसाठी प्रवेश घेऊन चांगल्या प्रकारे उत्तीर्ण झाली. आपल्या कॉलेजचा स्टाफ , त्यांचे उत्तम मार्गदर्शन, आपल्या कॉलेजची शिस्त खूप चांगली आहे. आपल्या स्टाफ ची विद्यार्थ्यांप्रती तळमळ खूप उल्लेखनीय आहे . असे कॉलेज सर्व विद्यार्थ्यांना मिळो, व कॉलेजचे नावलौकिक असेच वाढत राहो अशी सदिच्छा व कॉलेजच्या प्रिन्सिपल व स्टाफ ला मनपूर्वक धन्यवाद.



”

सौ. दिशा खोपकर.

# Parent Message

## Parent Message

“

मी धोंडीराम शिवा कौशल, माझी मुलगी ऋतुजा कौशल ही आपल्या कॉलेजमध्ये डी. फार्मसी हा कोर्स शिकत होती. तिने डी. फार्मसीमध्ये प्रथम श्रेणी मिळवत चांगले यश संपादन केले. आपल्या कॉलेजचे शिस्तीचे पालन मुलामुलीकडून होतेय याचे मला खूप कौतुक वाटले. प्रशस्त मैदान, विविध सांस्कृतिक कार्यक्रम यामुळे विद्यार्थ्यांना त्यांच्यात असणाऱ्या सुप्त गुणास वाव देण्याचे काम करता हे उल्लेखनीय आहे. आपल्या कॉलेजची कडक शिस्तच विद्यार्थ्यांच्या शैक्षणिक प्रगतीस गतिमान करते यात शंका नाही.



श्री. धोंडीराम कौशल

”

“

माझा मुलगा साहिल संतोष घाडी आपल्या कॉलेजमध्ये गेली २ वर्ष बी फार्मसी या कोर्समध्ये शिकत होता आणि चांगल्या गुणांनी उत्तीर्णही झाला. यासाठी प्रथम कॉलेजचे मनापासून आभार. कॉलेजच्या सर्व शिक्षकांनी सर्वच मुलांवर मेहनत घेऊन हे यश मिळवले त्याबद्दल त्यांचे अभिनंदन. माझ्या मुलाला मिळालेले मार्गदर्शन आणि शिक्षणाचा उत्कृष्ट दर्जा त्याच्या पुढील आयुष्यात नेहमीच उपयोगाचे ठरेल याची मला खात्री आहे. तसेच कॉलेजचे पोषक वातावरण मुलांना योग्य ते मार्गदर्शन करण्यासाठी, त्यांच्यावर चांगले संस्कार करण्यासाठी पात्र ठरले. अश्या वातावरणात शिकून मुलं पुढे नक्कीच त्यांचे उज्वल भविष्य घडवतील. कॉलेजने घेतलेले कष्ट नक्कीच दिसून येत आहेत. पुन्हा एकदा माझ्याकडून कॉलेजला हार्दिक अभिनंदन आणि मनापासून आभार.



श्री. संतोष पुंडलिक घाडी

”

### Guest Message

It is a pleasure to learn that Yashwantrao Bhonsale College of Pharmacy Sawantwadi is releasing the 4th edition of the college magazine 'Pharmankur' for the year 2021-2022. College magazine are sources of inspiration for students and faculty to express their creativity. These act as springs for nurturing of talents and future growth. Yashwantrao Bhonsale College of Pharmacy, Sawantwadi has a long and commendable tradition of emerging talent and supporting creativity. My best wishes to every member of pharmacy staff and team of 'Pharmankur' for making 'Pharmankur' become the much awaited house magazine of Indian Pharmaceutical fraternity. I wish the best for your endeavors.



**Mr. G.A. Bhosale**

M.E.(CAD/CAM/CAE) Ph.D.(Pursuing)  
Principal  
Yashwantrao Bhonsale Polytechnic,  
Sawantwadi

## Guest Message



"Striving for success without hard work is like trying to harvest when you haven't planted."—David Bly

The creativity in Pharmacy Students found only because of strenuous efforts of the active participation, needless to say the committed and supportive management, dedicated and caring staff, cooperative parents who worked in the backdrop to bring out the best in the upcoming Best Pharmacist.

It gives me immense pleasure to learn that YASHWANTRAO BHONSALE COLLEGE OF PHARMACY is releasing its PHARMANKUR College Magazine.

Magazine plays very important parts where hidden talents of the students as well as faculty members can expose. It is a time of Thanks giving to our almighty for his abundant blessings and leading the college to come thus far. It is also a time of retrospection, to appreciate the good things and also resolve to do better.

I thank the College Committee Board for giving me the opportunity to send these greetings and wish the publication a grand success.



**Mr. Vyankatesh.M. Bakshi**  
Principal,  
Yashwantrao Bhonsale Intrnational  
School.

## Guest Message

“

It gives me great pleasure to know that 'Pharmankur', YBCP's college annual magazine 2021-22 is ready for publication. True to its name, this magazine gives an insight into the range and scope of the imagination and creativity of our pharmacy students and faculty members.

Providing ample opportunities in Pharmacy education is one of the most fundamental obligations we owe to our students because in YBCP we are driven by the belief that every student deserves a high quality education.

I applaud the editorial team for the hard work and dedication they have invested in realizing this goal, and wish my dear students success in all future endeavors.

”



**Mr. Satyajit P. Sathe**

Principal,  
Yashwantrao Bhonsale  
College of D. Pharmacy, Sawantwadi

## Alumni Message

"A Great Teacher Is The Precious Gift Of Students Life".

The institute has given us good values and ethics, also lot more memories to cherish for life. Thank you BKC administration, Principal sir, all teaching and non teaching staff for your kind support, encouragement and a genuine guidance. Thank you all for enlight and shaping our life.



Ms. Swapnali Parab



Ms. Aarti Mhaddalkar  
Medical Analyst  
Medusind Solution (Andheri)

"A decent environment is what nurtures your soul" is a statement which was worth promising when it comes to YBCP. It was a satisfactory experience to be a part of this institution. The four years of the curriculum gave birth to dedication, teamwork, leadership, communications skills & many more to count on. It was very hard to say goodbye to institution but some goodbyes also leads to new voyage. Last but not the least all I want to conclude is it was the best adventure I had till the date.



## BHONSALE KNOWLEDGE CITY

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CHARATHE, VAZARWADI, TAL. SAWANTWADI



## YASHWANTRAO BHONSALE COLLEGE OF PHARMACY

BHONSALE KNOWLEDGE CITY,  
CHARATHE, VAZARWADI, TAL. SAWANTWADI

CONTACT : 02363 - 272 233 / 272 299  
Email : ybpharmacy@gmail.com

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Pharmankur

Yashwantrao Bhonsale  
College of Pharmacy